

Violino I

Ernani Aguiar

Quatro Momentos nº 3
para Orquestra de Cordas

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Ernani Aguiar (1950)

I - Tempo de Maracatu

♩ **circa** = 84

pizz. sob o cavalete

arco sob o cavalete

f

posição natural

f

f *meno f*

2 3 4

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24 5 6 7

27 8 pizz. 1 2

dim. molto *p*

30 3 4 5

33 6 7 8

36 9 10 pizz. sob o cavalete

dim. *f*

39 arco sob o cavalete

posição natural

42 *ff* *seco*

II - Tempo de Caboclinhos

♩ circa = 152

f

2

6

p

10

14

f

17

p *f*

21

1 2

p

24

3 4 5

27

1 2 3

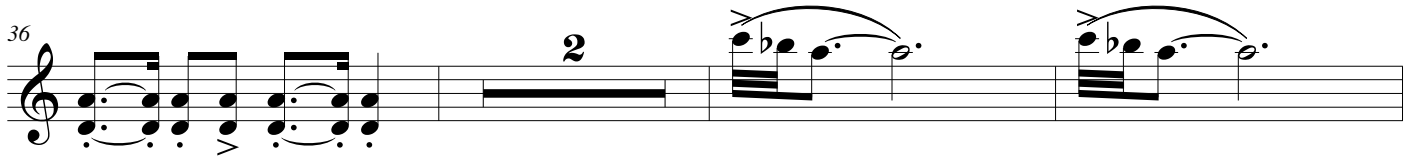
mf *p*

30

4 5 6

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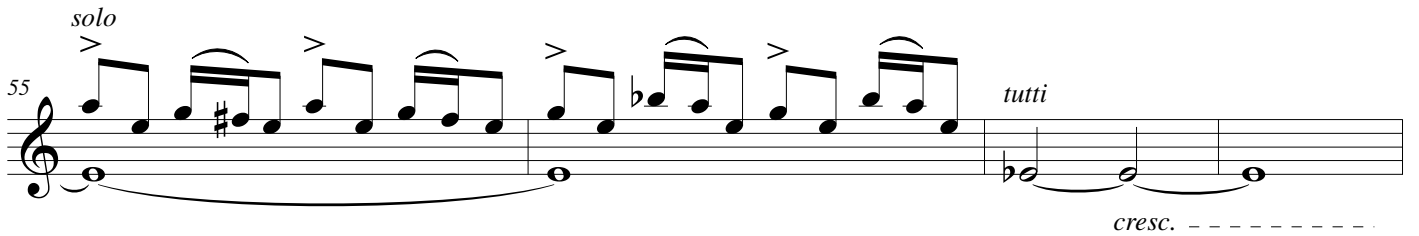
33 

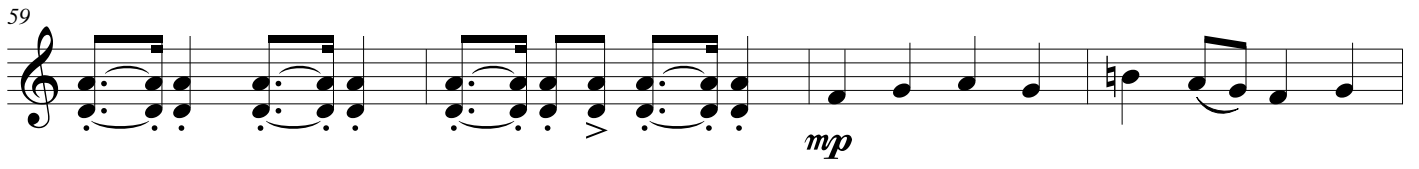
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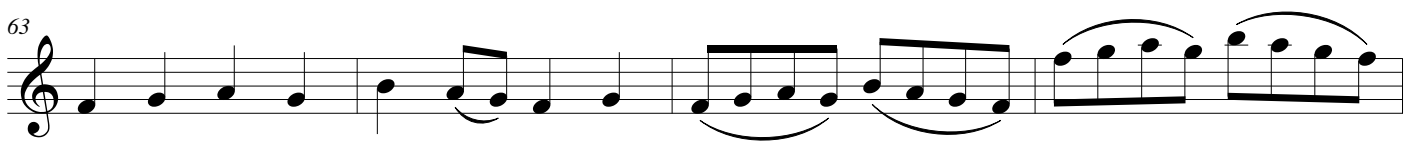
41 

45 

49 

55 

59 

63 

67 

70 

III - Canto

Lento circa = 44

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*

Mosso

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *mf*

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *mf*

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-24. Dynamics: *mf*

Tempo I

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-29. Dynamics: *pp*

Musical staff 8: Treble clef, 4/4 time signature. Measures 30-34. Dynamics: *f*, *dim.*

IV - Marcha

♩ circa = 112

mf

5

9

13

16

accel.

♩ circa = 126

19

f

23

f

3

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Con sord. Senza sord.

29 *p* *p*

34

38 *mf*

41 *Piu Mosso* 1

44 2 3 *accel. até o fim*

47 4

50

52 *p* *cresc. molto*